

Violoncello

The Fall of the House of Usher

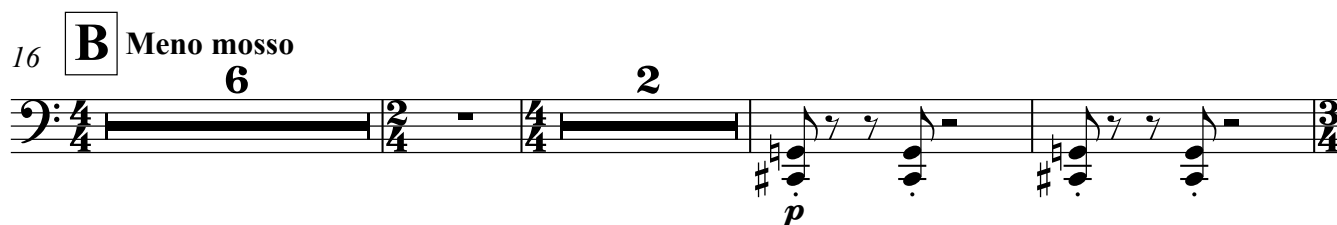
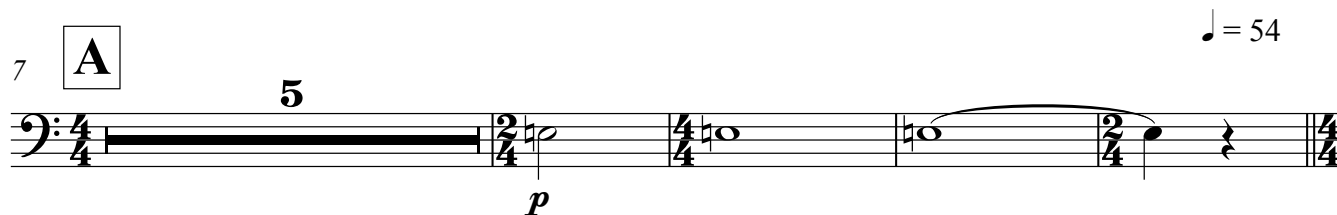
music for the 1928 film by Jean Epstein

1. Opening titles and the Traveller

Grave e misterioso

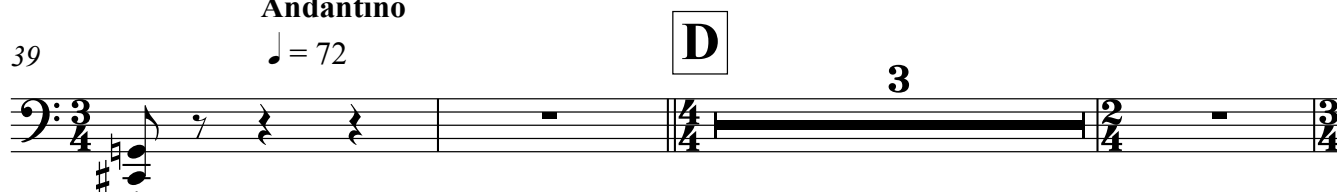
Charlie Barber

♩ = 66



Andantino

♩ = 72



51



57

E

64

F

70

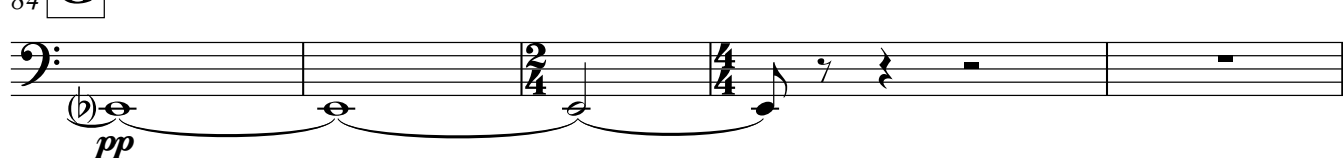


77

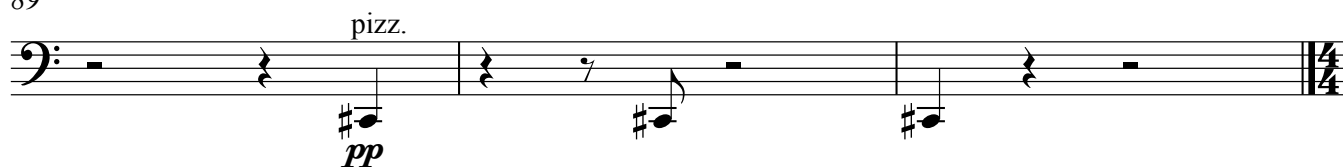
♩ = 60



84

G

89



2. Roderick Usher

Grave e misterioso
- an atmosphere of gloom and the supernatural

Andante

92 **A** $\text{♩} = 48$ 5 **B** $\text{♩} = 63$

102 pizz. arco *pp*

109 **C** *p* *mp*

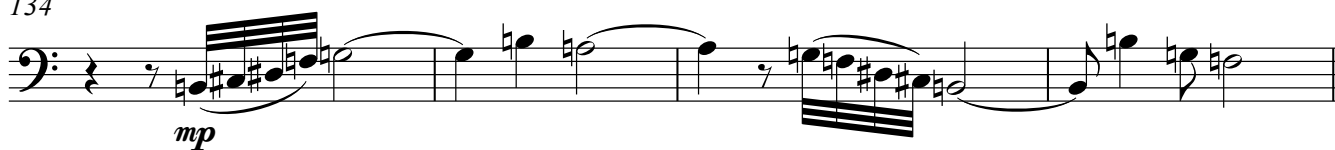
115 **D** 3

121 *mf* ben marc.

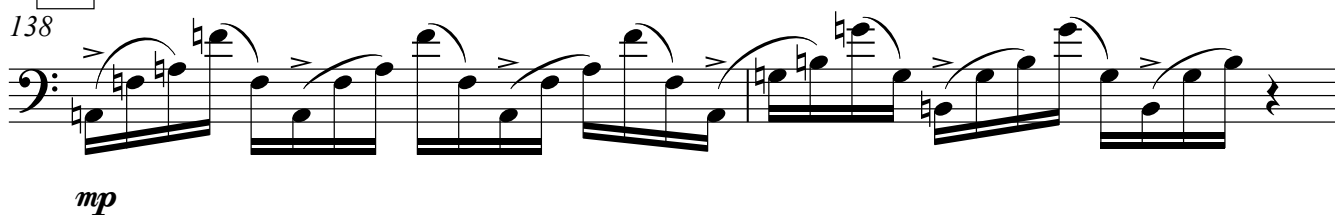
125 **E** 3 *mf*

130 **F** 3

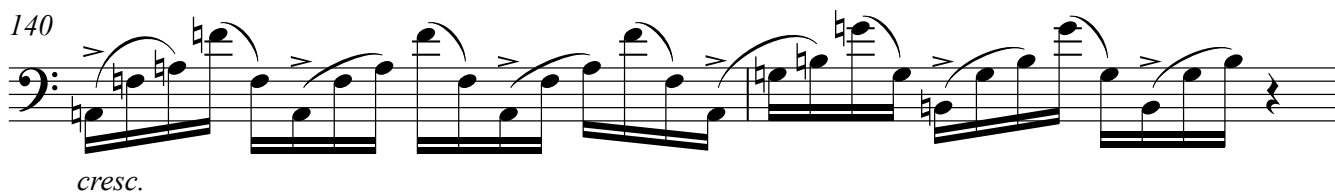
134

**G**

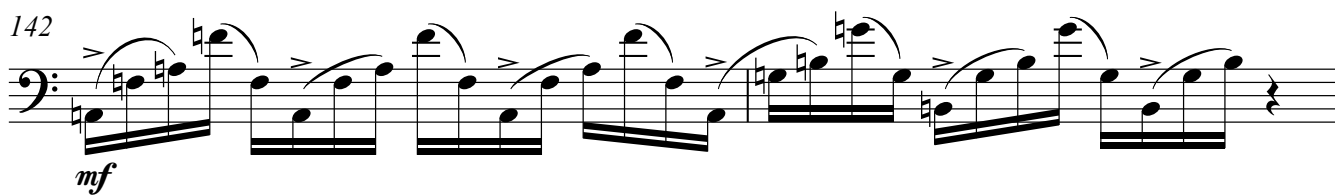
138



140



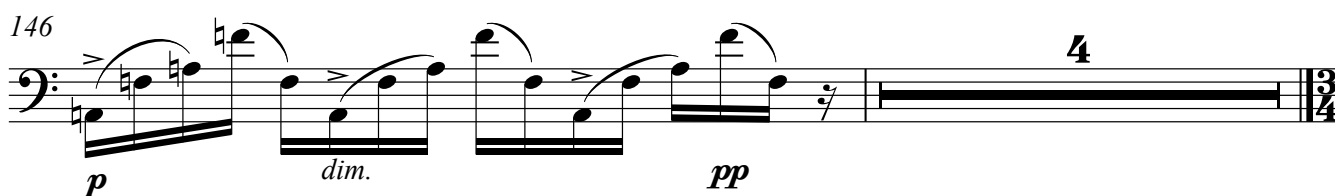
142



144

**H**

146



3. The Doctor's Diagnosis

Andante

151 **A**

2

mp

p

158 **B**

pizz.

p

3

165 **C**

arco

3

mf

3

cresc.

f

p

5

169 **D**

4

mf

177

pp

184

6

193 **E**

6

199 **F**

pp

207 **G**

pp

213 **H**

p

219 **I**

p

224 **J**

mf

231

p *dim.* *pp* *pp*

239

ppp

4. Night music

247 **A** Moderato $\text{♩} = 76$ **B** 3 **C**

259 **D** 4 **E**

268 **F** 3

278 **G**

283 **H**

288 **I** 4

297

302 7

370 **S**

mp *cresc.*

374

mf

377 **T** 7 **U** 7 **V**

pp *mp* *pp*

396 **W** 5 5

p *mf* *p*

411 **X** 6 3

mp

423 **Z**

mf

428 **Y** 5

p *mf* *p*

440 **AA** **BB**

p *cresc.* *mf* *cresc.*

446

f *dim.* *mp* *p*

450 **CC** **DD** **EE** 5 3

pp *mp* *pp*

5. Roderick painting

Larghetto , dolente

♩ = 64

463 **A**

p

473 **C**

p *mp*

480 **D** **E**

p

488 **F**

p pizz.

493

arco *pp*

498 **G**

p

503 **H**

p

511 **I**

p

517 **J**

p

525 **K**

p

531

p

574

mp *cresc.*

578 **O** **Animato**

mf

581

cresc. *f*

584

f

587

f

590

2

3/4

Violoncello

6. The Coffin

592 **A** $\text{♩} = 99$ *sim.*

p

598 **B** *trem.*

pp

603 *norm.*

mp *p*

608 **C**

mf

614 *trem.* **D** *norm.* *p*

pp *mp*

619 *p*

624 **E** *trem.*

pp

631 *norm.* **F**

pp

637 **G**

mp *p* *p*

644

p *cresc.*

648 **H**

pp *mp*

654 **I**

cresc. *pp* *p*

660 **J**

pp *p* *p*

665 **K**

pp *pp*

673

pp *p* *p subito*

679 **L**

pp 2

685

p *cresc.* *mp*

688 **M**

pp *pp*

mp
Repeat from
the beginning
of No. 6

Funeral march

7. Journey to the Crypt

692 **A** $\text{♩} = 60$

699 **C**

707 **D** *pp* **E** *p*

715 **F** *pp* **G** *p* *mf* *pp*

723 **H** *pp* *mp*

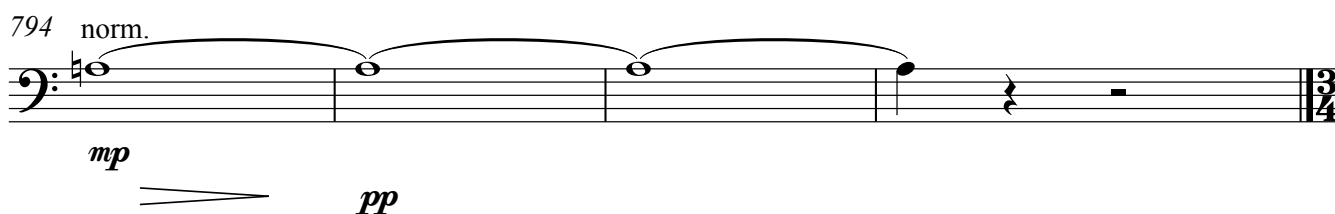
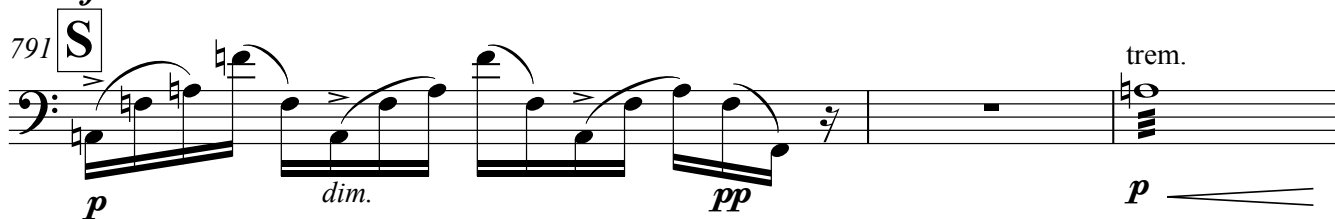
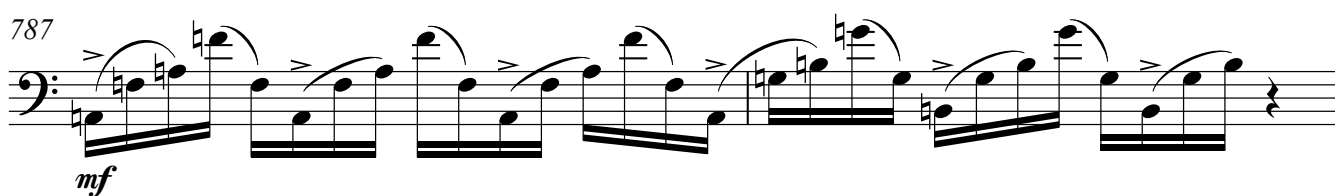
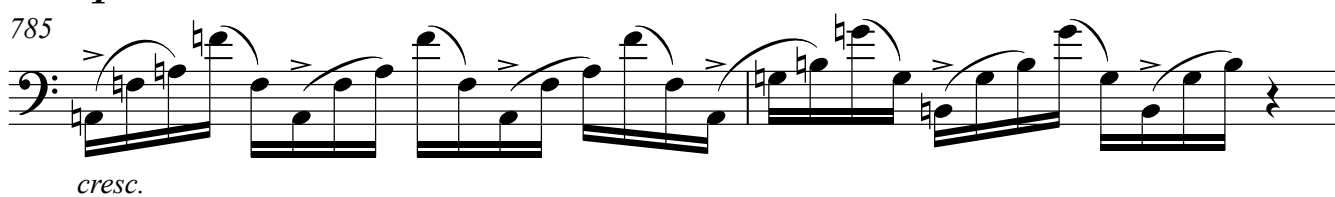
730 **I** *pp* **J** *pp* *mp* *pp* *pp*

739 **K** *mp* *pp* *mp* *pp* **L** *pp* *mp* *p*

747 **M** *fp* *p* *3* *5* *mp*

754 **N** *pp* *mp*

762 **O** *mf* *ben marc.*



8. Jangled Nerves (Night Music 2)

Moderato

798 **A** $\text{♩} = 76$ **B** **C** **D**

814 **E**

821 **F** **G**

832 **H**

840 **I**

848 **J**

867 **K**

871 **L**

876 **M** **Tranquillo**

882

p *mf* *p* *cresc.* *f* *p* *mf* *p* *cresc.* *pp* *pp* *cresc.* *mf* *f* *mf* *cresc.* *f* *pp* *cresc.* *mp* *p*

889 **N**

p *mf* *p*

896 **O** 5 **P**

p *cresc.* *mp*

906 **Q** **R**

cresc. *f* *dim.* *mp* *p*

911 5 **S**

pp *mp* *pp* *mp*

922

cresc. *mf*

927 **T** 7 **U**

mp *mf*

939 **V**

p *pp* *mp* *pp*

947 5 **W** 5

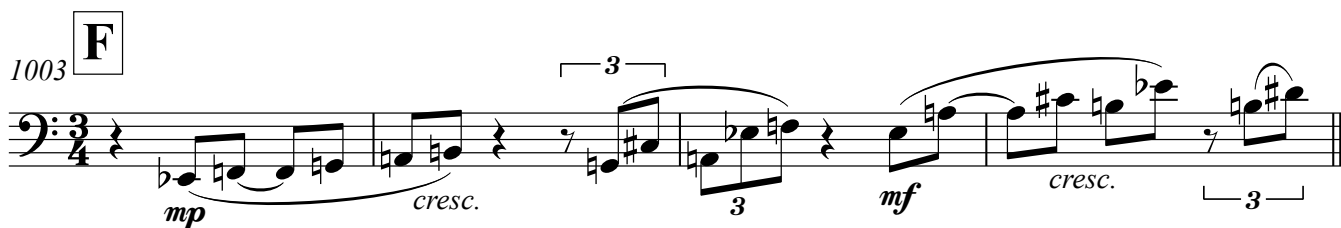
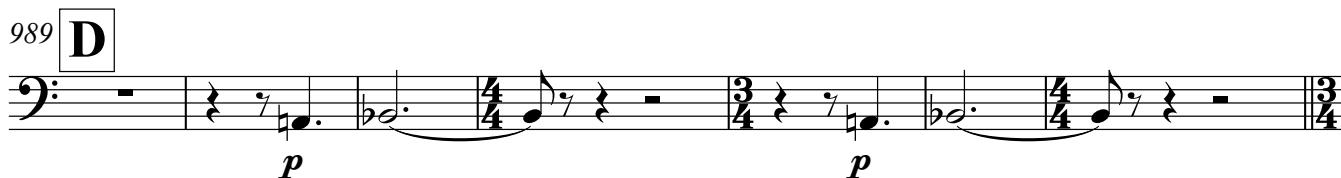
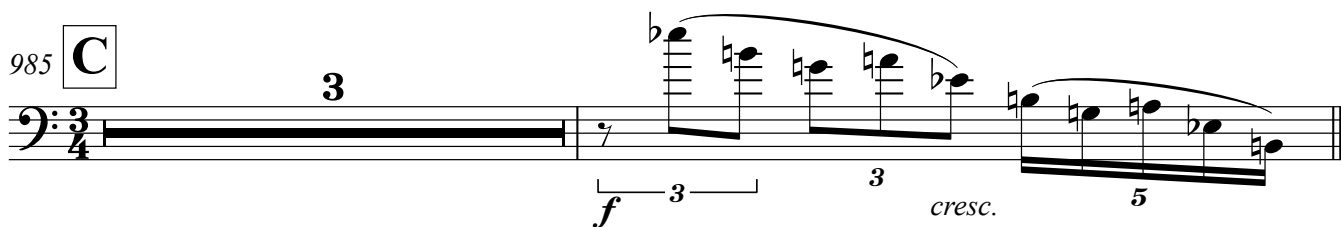
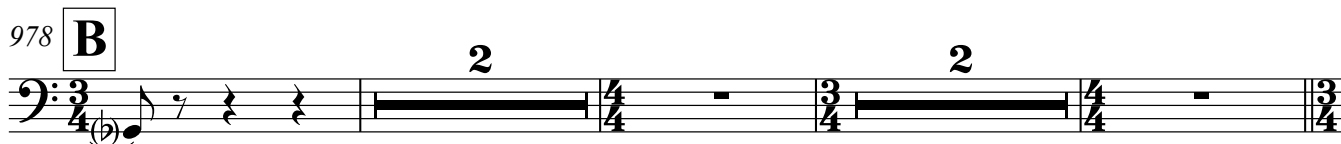
p *mf*

960 6 **X**

p *pp*

9. The Gathering Storm

Agitato - 'alive with electricity'

971 **A** ♩ = 104

1014 **H**



2



2

1021 **I**

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a piano (*pp*) dynamic marking. The tempo is marked 'Allegretto' and the time signature is 3/4. The melody consists of quarter notes, with some measures containing beamed eighth notes. The system concludes with a double bar line.

1028 **J**

2

2

1035 **K** 3 3 3 2 3

L

mf

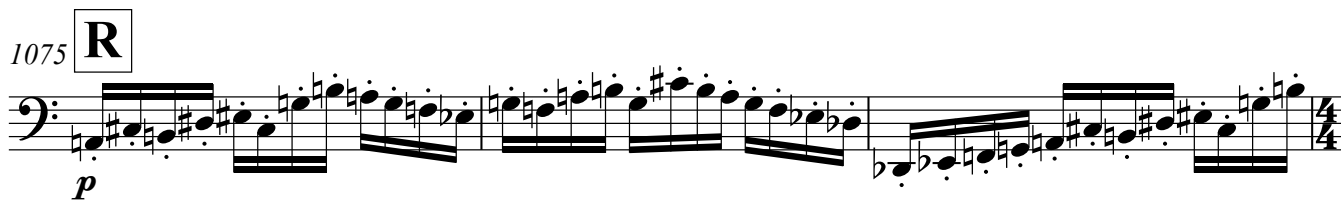
1046 **M**

1053 **N** **O**

p *pp*

[illegible]

1075 **R**



p

1078



mp

1080



mp

S

1082



mf

1085



mf

1087



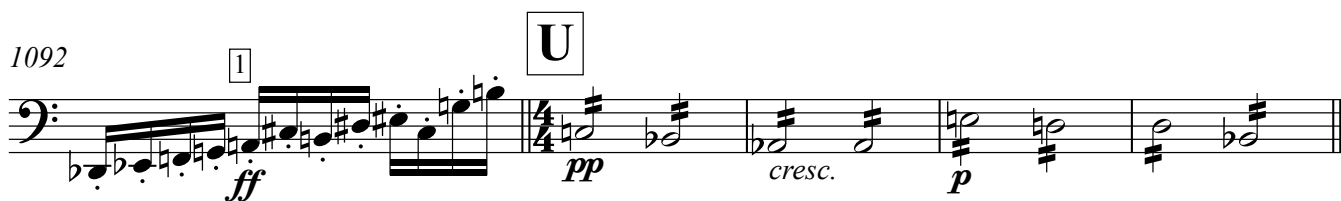
f

1089 **T**



ff

1092 **U**



ff

pp *cresc.* *p*

1097 **V**



mp *cresc.*

1101 **W**

1106

X Repeat and fade out
4

10. Madeleine's Resurrection

♩ = 108

Con moto

1113 **A**

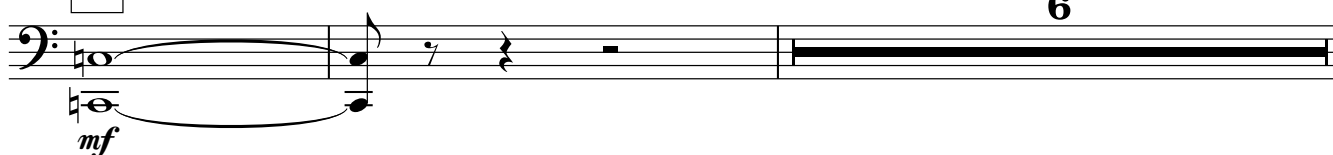
3



1119

1123 **B** Agitato

6



C



D



E



1159



1166

F

1173



1180



1187

G

Misterioso
non vib

H

norm.

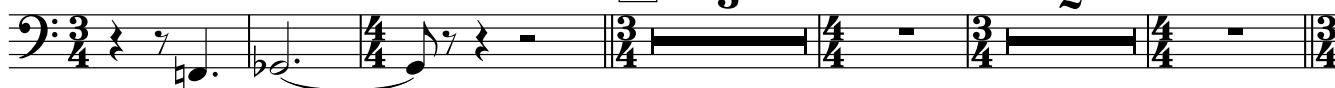


1195

I

3

2



1205 **J** **K** Agitato

mf *mp*

1219 **L**

mf stacc.

1226 **M**

mp

1233

cresc. *mf*

1240 **N**

f.

1247

1254 **O** Con fuoco

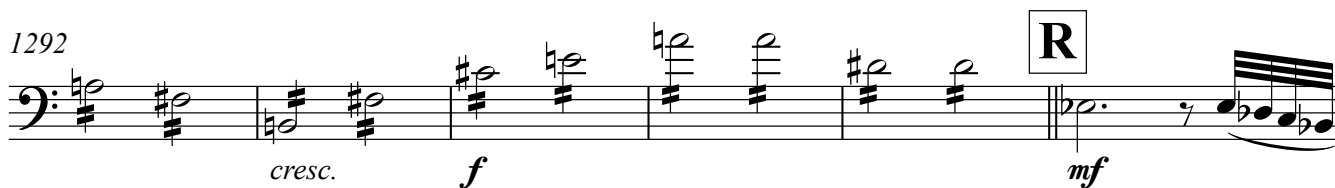
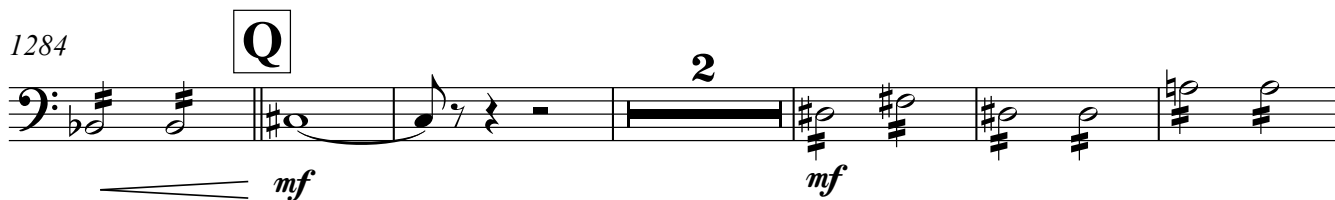
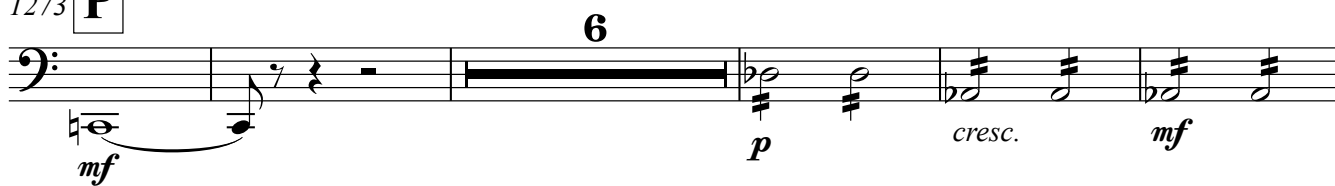
mf

1260

f

1266

3

1273 **P** Agitato

♩ = 54

1333 **W** Tranquillo
legato
p

1341 **X**

1347
pp *ppp*